

**From:** Chambers - Millhouse DP <Chambers.Millhouse.DP@fwc.gov.au>  
**Sent:** Thursday, November 16, 2023 4:20 PM  
**To:** Penelope Benton <pbenton@visualarts.net.au>  
**Subject:** RE: Submitting to the Modern Awards Review

Dear Ms Benton,

Thank you for your email.

I confirm that you may file submissions in response to the discussion paper by email to [chambers.millhouse.dp@fwc.gov.au](mailto:chambers.millhouse.dp@fwc.gov.au).

If you have any queries regarding this email you can contact me on the details below.

Kind regards,

**Sophie Homes-Smith**

Associate to Deputy President Millhouse



**Fair Work Commission**

Australia's national workplace relations tribunal

T (03) 8656 4605

E [chambers.millhouse.dp@fwc.gov.au](mailto:chambers.millhouse.dp@fwc.gov.au)

Level 4, 11 Exhibition Street, Melbourne, VIC, 3000  
PO Box 1994, Melbourne, Vic, 3001

The Fair Work Commission acknowledges that our business is conducted on the traditional lands of Aboriginal and Torres Strait Islander people. We acknowledge their continuing connection to country and pay our respects to their Elders past, present and emerging.

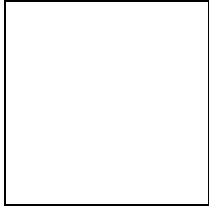
**This email was sent from Wurundjeri Woi Wurrung Country**

**From:** Penelope Benton <[pbenton@visualarts.net.au](mailto:pbenton@visualarts.net.au)>  
**Sent:** Wednesday, November 15, 2023 7:29 PM  
**To:** Chambers - Millhouse DP <[Chambers.Millhouse.DP@fwc.gov.au](mailto:Chambers.Millhouse.DP@fwc.gov.au)>  
**Subject:** Submitting to the Modern Awards Review

Dear Deputy President Millhouse,

I am writing to confirm I will be attending the meeting next week, and ask how responses to the Arts and Cultural Sector Discussion paper should be submitted. If they are to be emailed, which address is best. This information is not clear on the Modern Awards Review webpage.

Thank you  
Penelope



**Penelope Benton**

**Executive Director**

**National Association for the Visual Arts**

Pronouns she/her

I acknowledge the Gadigal people as the Traditional Custodians of the land on which I live and work, and pay my respect to First Nations communities' Ancestors and Elders. Sovereignty was never ceded. This always was and always will be Aboriginal land.

Please note I work extended hours **Mondays to Thursdays**, devoting Fridays to my family.

[About NAVA's Quiet Fridays](#)

**T:** 1800 046 282 | **E:** [pbenton@visualarts.net.au](mailto:pbenton@visualarts.net.au) | **W:** [nava.net.au](http://nava.net.au)

The National Association for the Visual Arts (NAVA) acknowledges the Traditional Custodians of Country throughout all lands, waters and territories. We pay respect to First Nations communities' Ancestors and Elders. Sovereignty was never ceded. Always was, always will be Aboriginal land.